AP Language & Composition Summer Reading
Assignments 2021
Mrs. Batjiaka, Mr. dePontbriand, Mrs. Turcotte

E-Mail: lbatjiaka@bridge-rayn.org
gdeponbtbriand@bridge-rayn.org
nturcotte@bridge-rayn.org

We very much look forward to working with you in Advanced Placement English Language & Composition. This is a rigorous course in which you will learn how to write for a variety of purposes, with an additional focus on analyzing prose, media, and the world around you. Prepare to be challenged and sometimes confused by what you read and how or what you will be required to write and think about. This is a challenging course, but we hope you will find it rewarding.

In order to hit the ground running in September, you will complete two assignments over the summer, which are due on the first day of school. Please refer to the requirements listed below to help you complete these assignments.

Feel free to contact us at the e-mail addresses listed above with any questions. We will check email quasi-regularly throughout the summer. If you need specific guidance on these assignments, it may be best to talk to any one of us prior to the start of summer.

No late work will be accepted. Not completing any or all of the summer assignments will result in your removal from the course.

Required Summer Texts:

Hey, Kiddo by Jarrett Krosoczka

How to Argue with a Cat: A Human's Guide to the Art of Persuasion by Jay Heinrichs

Assignment #1: Due first day of school

Chapter Epigraphs: Each chapter begins with a quotation on a rhetorical theme. For example: Chapter 1 “To err is human, to purr is feline.” - Robert Byrne. For each chapter, write out the quote, then compose a well-written paragraph explaining what this quotation means to you after reading. In other words, show how you can use this strategy in your writing and in life. Do not summarize the chapter; rather, explain how the quote relates to what you’ve learned and how you can actually apply it. Please limit your response to one paragraph per chapter.
We strongly suggest that you purchase your own copy of the book and annotate while reading.

**Assignment #2: Rhetorical Terms Reference Sheet**

Create a rhetorical terms review sheet to consult with during the course. These are terms you are expected to know before beginning the course. New terms will be acquired throughout the year. Define each of the terms listed below. If you use the internet as a resource, a helpful site is [https://literarydevices.net/](https://literarydevices.net/); otherwise, use a dictionary of literary terms (Oxford, Penguin, and Norton are good sources). **You will be tested on your knowledge of these terms during the first week of school.** Although you might be tempted to “share” one person’s work, we encourage you not to do so. By enrolling in this course you are pledging that all of your summer reading assignments (and work in general) are entirely your own. Do not start off the semester by copying someone else’s work.

**TERMS TO KNOW**

- allegory
- clause
- diction
- loose sentence
- point of view
- theme
- alliteration
- coherence
- euphemism
- metaphor
- propaganda
- thesis
- allusion
- colloquial
- exigence
- mood
- purpose
- tone
- ambiguity
- comparison
- extended metaphor
- narrative
- repetition
- transition
- analogy
- concrete
- figurative language
- occasion
- rhetoric
- understatement
- analysis
- conflict
- foreshadow
- onomatopoeia
- rhetorical question
- voice
- anecdote
- contrast
- genre
- oxymoron
- sarcasm
- wit
- antecedent
- connotation
- hyperbole
- pacing
- satire
- antithesis
- context
- imagery
- paradox
- style
- appositive
- denotation
- inference
- parallel
- syllogism
- argument
- description
- irony
- parody
- symbol
- audience
- dialect
- juxtaposition
- periodic sentence
- syntax