Dear Parents, Guardians, and Students:

The English Department at Bridgewater-Raynham Regional High School is pleased to announce the summer reading assignments for this year.

All incoming sophomores, with the help of their 9th grade ELA teacher, will choose their own summer reading book. Once a student has chosen their book, they will write a short rationale for their selection. Students will be asked to bring the rationale home for their parents or guardians to approve and sign. Students will return the signed rationale to their teacher before the end of the current school year. The summer reading assignment, due the first day of school, will be a “one-pager.” The directions for the assignment and a template for the “one-pager” are on the next page.

In addition to their choice book, students enrolled in grade 10 Accelerated English will read Fahrenheit 415 by Ray Bradbury. Students can expect a written assignment on Fahrenheit 451 within the first two weeks of school.

For clarification about an assignment or general questions, please email Mr. Hayhurst at mhayhurst@bridge-rayn.org.

Sincerely,

Bridgewater-Raynham Regional High School English Department

Sophomore Summer Reading Books 2021

Grade 10 Academic: Choice book
Grade 10 Academic Assignment: One-pager (directions on next page)

Grade 10 Accelerated: Choice book and Fahrenheit 451 by Ray Bradbury
Grade 10 Accelerated Assignment: One-pager for the choice book and in-class essay for Fahrenheit 451
“One-Pager” Choice Book Assignment

After you have finished reading your choice book, you will complete a “one-pager.” A one-pager is a one page document that illustrates that you not only comprehend the book that you read this summer, but also understand symbolism, character development, and themes.

On the following page is the template that you will need to print out and use to complete your one-pager. Be careful to follow the directions and complete all parts of the assignment. Your one-pager must contain quotes from the text, your own written work, and images that you may cut and paste onto the template or images that you draw or paint onto the template. When completed, the one-pager should be completely filled in.

Directions:

a. Inside the top border, write the title and author of your choice book. Be sure to underline the title of the book if it is handwritten or italicize if it is typed.

b. On the side and bottom borders, write some of the major themes of the work. Themes can be the lessons or the central ideas of the book.

c. In the first upper-left square (labeled 1) write a short personal statement about your choice book. This personal statement should be more than just describing the book, but should explain what you have learned from reading the book.

d. In the upper-right square (labeled 2) you will need to include words or images that illustrate the importance of the setting. The setting can include where the story takes place (ex: Raynham, Massachusetts) and the time period (ex: 1930s). You may also include historical events that are taking place in the book.

e. In the large, middle rectangle (labeled 3) you will describe the key characters from the book using words and images.

f. Finally, in the large, bottom rectangle (labeled 4) select three quotes from the text that illustrate the themes that appear in the border of your one-pager. Be sure to use quotation marks and list the page where this quote can be found. Around the quote you may select images that relate to the quote or images that relate to the theme the quote illustrates.
## “One-Pager” Scoring Rubric

<table>
<thead>
<tr>
<th></th>
<th>Exceeds Standard</th>
<th>Satisfactory</th>
<th>Needs Improvement</th>
<th>Unsatisfactory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Themes/Appropriate Quotes</td>
<td>Three appropriate themes are written in the border. All quotes selected relate to a theme within the border.</td>
<td>Three appropriate themes are written in the border. Most of the selected quotes relate to a theme within the border.</td>
<td>Three appropriate themes are written in the border. Some of the quotes selected relate to a theme within the border.</td>
<td>Less than three appropriate themes are written in the border. Less than three quotes selected or quotes do not relate to themes within the border.</td>
</tr>
<tr>
<td>Appropriate Images/Neatness</td>
<td>Images are appropriate. One-pager is neat. All sections can be read and understood. One-pager is visually appealing.</td>
<td>Images are appropriate. One-pager is neat and all sections can be read and understood.</td>
<td>Some images relate to the book. Parts of the one-pager are messy and some parts cannot be read or understood.</td>
<td>Images do not relate to the book. One-pager is messy and many sections cannot be read or understood.</td>
</tr>
<tr>
<td>Personal Reflection/Character Descriptions</td>
<td>Written entries illustrate that the student has thoroughly evaluated and reflected on the choice book.</td>
<td>Written entries illustrate that the student has evaluated and reflected on the choice book.</td>
<td>Written entries are complete, but evaluation and reflection is shallow and cursory.</td>
<td>Some written entries are missing. Entries may not relate to the task. Evaluation and reflection is shallow and brief.</td>
</tr>
<tr>
<td>One-pager is complete; shows evidence of effort.</td>
<td>All sections are thoroughly completed. No errors in grammar, punctuation, or spelling.</td>
<td>All sections are completed. Few mistakes in grammar, punctuation, and spelling.</td>
<td>All sections are completed. Mistakes in grammar, punctuation, and spelling are present, but do not impede the reader’s ability to comprehend the assignment.</td>
<td>Some sections are not completed. Mistakes in grammar, punctuation, and spelling impede the reader’s ability to comprehend the assignment.</td>
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